

YO MAYO MASARI

Jos Wuytack

Em 1 Am 2 Em C Em C Am B7

Yo ma-yo ma - sa - a - ri i - ra - sa mo - ya mo - ya

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Em (measure 1), Am (measure 2), Em (measure 3), C (measure 4), Em (measure 5), C (measure 6), Am (measure 7), and B7 (measure 8). The lyrics are written below the staff, aligned with the notes.

Em Am Em C Em C Em FIN

Yo ma-yo ma - sa - a - ri i - ra - sa mo - ya mo - - - -

Detailed description: This block contains the second line of musical notation. It continues on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody continues with eighth and quarter notes. Above the staff, the following chords are indicated: Em (measure 5), Am (measure 6), Em (measure 7), C (measure 8), Em (measure 9), C (measure 10), and Em (measure 11). The lyrics are written below the staff, with a long dash indicating a continuation of the word 'mo'. The word 'FIN' is written at the end of the line.

(variation) Em Am Em C Em C B7

é é é a é é é a é é é é é é a

Detailed description: This block contains the variation of the musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Em (measure 9), Am (measure 10), Em (measure 11), C (measure 12), Em (measure 13), C (measure 14), and B7 (measure 15). The lyrics are written below the staff, consisting of a sequence of 'é' and 'a' characters. The variation ends with a double bar line and repeat dots.